

Geoffrey Pope, DMA

Conductor, Composer, Educator

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Education

Doctor of Musical Arts in Conducting
Neal Stulberg, principal instructor
University of California, Los Angeles; 2014-2017

Master of Music in Conducting
Brad Lubman and Neil Varon, principal
instructors
Eastman School of Music; 2010-2012

Master of Arts in Composition
Ricardo Zohn-Muldoon, principal instructor
Eastman School of Music; 2008-2010

Bachelor of Music in Composition
Donald Crockett, principal instructor
University of Southern California; 2004-2008

Current Positions Held

Lecturer, Interim Conductor
UC Irvine Symphony Orchestra (Winter 2019)
and Opera (Spring 2019)
Claire Trevor School of the Arts
Irvine, California; 2019

Music Director and Founder
Émigré Composers Orchestra
Los Angeles, California; 2018-present

Musicology Associate — Historical and Analytical
Judith Finell MusicServices Inc.
Los Angeles, California; 2017-present

Past Positions Held

Co-Music Director and Conductor
UCLA Symphony
Los Angeles, California; 2014-2017

Assistant Conductor
Opera UCLA, UCLA Philharmonia
Los Angeles, California; 2014-2017

Teaching Fellow
UCLA Herb Alpert School of Music
Los Angeles, California; 2014-2017

Graduate Assistant Conductor
uclaFLUX Ensemble
Gloria Cheng, Director
Los Angeles, California; 2014-2017

Founding Music Director
Esō Theatricals
Budapest, Hungary; 2016-present

Conducting Fellow
Allentown Symphony
Allentown, Pennsylvania; 2016

Inaugural Music Director and Conductor
Opera Brittenica
Boston, Massachusetts; 2013

Conductor
The Experimental Playground Ensemble
Denver, Colorado; 2012-2014

Assistant Conductor
Lakewood Symphony Orchestra
Lakewood, Colorado; 2012-2014

Music Director, Co-Founder
Sound ExChange Orchestra
Rochester, New York; 2011-2012

Principal Conductor
Graduate Composers' Sinfonietta
Eastman School of Music; 2010-2012

Assistant Conductor
Musica Nova
Eastman School of Music; 2010-2012

Instructor
Music Technology, Composition, and Film Scoring
Eastman Community Music School; 2010-2012

Board Member, Conductor
OSSIA New Music
Rochester, New York; 2010-2011

Packard Humanities Institute
Neue Mozart Ausgabe/Bärenreiter Verlag, Aff.
Score Editor, OCR Proofreader ("Mozart at 250"
digitization)
Los Altos, California; 2005

Conducting Studies

Neal Stulberg — University of California, Los Angeles

Brad Lubman, Neil Varon, Mark Scatterday,
Benton Hess — Eastman School of Music

Lucinda Carver, Larry Livingston — University of Southern California

David Effron, Jorge Mester, Diane Wittry,
Donald Schleicher, Daniel Lewis, Lawrence
Golan — institutes

Composition Studies

Ricardo Zohn-Muldoon, Allan Schindler, Carlos
Sanchez-Gutierrez — Eastman School of Music
Donald Crockett, Tamar Diesendruck, Frederick
Lesemann, Erica Muhl — University of Southern
California

Notable Visiting/Resident Composer Premieres and Performances (Conducted)

John Adams — UCLA, 2017
Tristan Murail — Eastman, 2012
Steven Stucky — Eastman, 2011
Hilary Tann — Eastman, 2011
Benjamin Boretz — Eastman, 2010
Oliver Knussen — Eastman, 2010

Other Engagements

Guest Conductor
UCLA Philharmonia — Doctoral Lecture Recital
Music of Wagner, Herrmann, Pope
Los Angeles, California; November 2016

Guest Conductor: *Attraverso il Mare*
Synchromy/What's Next? Ensemble/Members of
the Los Angeles Master Chorale

Pasadena, California; October 2015
Guest Conductor
Eastman School Symphony Orchestra
Eastman School of Music; October 2011

Peter Maxwell-Davies: *Eight Songs for a
Mad King*

Timur Bekbosunov, vocalist
OSSIA New Music
Eastman School of Music; February 2011

Substitute Instructor
Intermediate Instrumental Conducting (CND 214)
Eastman School of Music; 2010-2011

Guest Conductor, Harpsichord
Art of Opera; *Dido & Aeneas*
Wichita, Kansas; October 2009

Guest Lecturer
Tristan und Isolde, Theory II (MUCO 233)
University of Southern California; October 2007

Guest Conductor and Composer
Chamber Opera of USC; *The Stone House*
Los Angeles, California; April 2006

Recent Awards

Herbert H. Wise Conducting Scholarship
University of California, Los Angeles; 2016-2017

Mimi Alpert Feldman Scholarship for Academic
and Musical Achievement
University of California, Los Angeles; 2016-2017

Doctoral Fellowship
University of California, Los Angeles; 2014-2017

UCLA Herb Alpert School of Music Student
Opportunity Fund and UCLA Doctoral Travel
Grants for work in Hungary, Austria, and Bulgaria
University of California, Los Angeles; 2015-2018

Walter Hagen Conducting Prize
Eastman School of Music; 2012

The American Prize
Third Prize, Composition Division (Student); 2013

Hazel Renshaw Composition Competition (UK)
Second Prize; 2012

Merit-Based Scholarship and Assistantships
Department of Conducting and Ensembles, and
Composition Department
Eastman School of Music; 2009-2012

Discovery Scholar (one of twelve university-wide
inaugural recipients)
\$10,000 endowed fund for continuing studies
University of Southern California; 2008

“Most-Valuable-Player” (endowed award for
programming of new works)
University of Southern California; 2007

Professional Affiliations

American Federation of Musicians Local 47
Los Angeles, California; 2019-present

Society of Composers and Lyricists
Los Angeles, California; 2019-present

College Orchestra Directors Association
Member; 2017-present

Pi Kappa Lambda Society
University of Southern California chapter; 2008
inductee

American Society of Composers, Authors, and
Publishers (ASCAP)
Composer and Publisher member; 2005-present

Reviews, Interviews, Recordings, Papers and Publications

“*Auf der Bühne: Culture and History in the
Performance of Diegetic Music in German
Opera*”. Doctoral dissertation. Approved October
2017.

<<https://escholarship.org/uc/item/6627d0ch>>.

“The English Language Theatre Show You
Shouldn’t Have Missed”. Gabor Bihari, *Budapest
Inc.: Expat News, Events, Guides and Features*,
September 20, 2016
<[http://www.budapestinc.com/english-language-
theater-show-shouldnt-missed](http://www.budapestinc.com/english-language-theater-show-shouldnt-missed)>.

“Allentown Symphony Presents *Petrushka*”.
Interview with Diane Wittry, Music Director.
National Public Radio WDIY 88.1, March 11,
2016.

“*Rape of Lucretia: A Problematic Work Improved*”.
Joseph E. Morgan, *Boston Musical Intelligencer*,
October 20, 2013 <[http://www.classical-
scene.com/2013/10/20/lucretia-improved](http://www.classical-scene.com/2013/10/20/lucretia-improved)>.

“Composing in the Wake of Horror”. *Colorado
Matters* interview; Ryan Warner, host. Colorado
Public Radio, December 19, 2012
<[http://www.cpr.org/article/Composing_in_the_Wa
ke_of_Horror](http://www.cpr.org/article/Composing_in_the_Wake_of_Horror)>.

“Similar Concerns in Alban Berg's Final Interlude
from *Wozzeck* and Thomas Adès' Second Interlude
from *Powder Her Face*”. Master of Arts in
Composition Thesis, Eastman School of Music.
Ricardo Zohn-Muldoon, advisor. Approved
January 2012 <<http://hdl.handle.net/1802/22066>>.

Benjamin Boretz: Violin Concerto
Charles Castleman, violin
Open Space release (“Open Space 5”)
Recorded March 2010

Robert Morris: *Roundelay*
OSSIA New Music
Perspectives of New Music (Vol. 52, No. 2)
Recorded February 2009

“Lyricism as Relative to Texture”. Brief article on
compositional aesthetics solicited by a student
publication at the University of Southern California.
Fall 2006.

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For a prose biography, long-form C.V., complete list
of works, and audio/video excerpts, please visit
www.geoffreyfpopmusic.com